



1 **Chambord France** has introduced a new range of granite composite kitchen farmhouse sinks. They boast a design that enables the installer to push the sink all the way to the back wall, eliminating the need for the small piece of countertop to hold the faucet behind the sink. Instead of mounting the faucet on the counter, it is mounted to the sink itself and has built-in drip trays for sponges. **Booth 2841**



— The **CINIER Stripes Radiator** is made with a 1-1.4-in.-thick panel in Olycal stone, which is quarried in the Pyrenees mountains and mounted on a powder-coated metal frame. The Olycal stone and the large surface of the CINIER radiators allow the heat output to radiate in a homogeneous pattern and remain at a consistent temperature. **Booth 1843**

— Handcrafted in New Orleans, the Earhart Barstool from **Doorman Designs** combines modern, clean lines with a reclaimed wood seat made from historic New Orleans homes. Shown in brass with a weathered gray finish, these seats are available with or without seat backs and swivel 360 degrees. **Booth 2837**



— **CWP Architectural's** **TIMBERWALL** Cube is part of its Reclaimed Collection of wood paneling products for walls. Shown in pine, Cube is applied with nails and staples and features beige, brown, white and cream colors for those clients who love the rustic look of nature. **Booth 170**



1 Working with designer Christian Werner, **Duravit USA** has come up with a range of furniture inspired by the notion of "Brioso"—representing relaxation, freshness and joie de vivre in a contemporary bathroom. Its features include finely nuanced geometry produced by slender cabinet frames that form the edges of the furniture, mirrors and mirror cabinets. **Booth 2117**



1 Characterized by a minimalist yet highly functional design, the **DXV Modulus Collection** includes lavatories with a sink bowl, a dry ledge and semi-wet transition zone and a coordinating accessory tray; shower fixtures; a toilet; accessories, wall-mounted drawer units, countertops and vanities; and a variety of faucets. The collection's single-handle faucets showcase a two-tone design with their contrasting decorative rings. **Booth 2456**

1 The **Musa Collection** from **GRAFF** includes a vanity washbasin, a freestanding washbasin and a freestanding bathtub. These three elements are developed in Sleekstone, a composite material that combines dolomitic stone with a resin to create a durable solid surface product. The collection is available in a gloss or matte white finish. **Booth 309**



— **Stone Forest's** **Papiro Cream Marble Farmhouse Sink** features a basket-weave pattern. The sink is available with a variety of accessories, including a colander, cutting board and drying rack, and it is carved from Carrara marble and honed basalt. **Booth 567**

— The **Lauhala Collection** from **Nest Studio** is the second in its series of artisan collaborations.

It pairs the precise lines of the existing **Mod** pulls with the hand-woven work of Hawaii-based jewelry brand **Ku + Moe**. Artisan **Iliahi Anthony** uses the native Hawaiian "lauhala" or screwpine leaf to wrap the pulls, lending a soft and organic feel to the hardware. **Booth 120**

