

guest ready

A DATED BATHROOM BECOMES A SLEEKLY INVITING SPA-LIKE SPACE FOR OVERNIGHT VISITORS

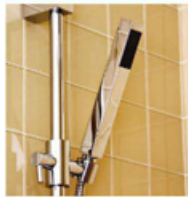
WRITTEN BY HIRVYN KAUFMAN



The marble-topped vanity is wall-mounted 9 inches above the marble-tile floor. "Carvelevating like that," says the designer, "relieves the bulk and creates a kind of airiness." For the owners and their guests, it's also a place to stand without bumping their toes.

TOP LEFT The configuration of the bathroom remained the same, but the vanity was enlarged to create more storage space.

TOP RIGHT A spa-like stall shower with a glass door replaced a tub-shower combo with a plastic curtain. Adding the glass lends a spacious feeling to the room.



ABOVE LEFT Totally sleek, this elegant wall-hung fitting is flexible—either as a fixed spray or a portable hand shower.

ABOVE RIGHT The square-shaped shower handles embrace the room's modern feel.



"What initially attracted us to the house was its link to the outdoors," say the owners of this 1960s-era house located in Toronto's exclusive Hogg's Hollow community. "From any window, you could enjoy a view of the garden." At just 1,800 square feet when built, the house had subsequently been renovated several times over the years, eventually expanded to five bedrooms for the couple and their two children. But, like many couples, with the kids grown and moved away, they felt the house was ripe for yet another remodel.

"We were faced with that age-old question: Do we update or move? We decided to update," explain the owners. They turned to architect-designer Liz Watkinson of 5th Business Associates,



Mississauga, Ontario, to tackle the job of revamping the upstairs. Watkinson paid particular attention to their son's former bedroom and bath, which was completely gutted, losing everything from its faded wallpaper to its worn wood floors. The tub was replaced by a glass-fronted shower lined in cheerful yellow glass tiles splashed by an overhead rainshower. The new custom vanity, a shiny, lacquered affair, boasts deep drawers with all the bathroom essentials any guest might need. The sleek undermount sink is set into a softly colored marble countertop that matches the marble floor underfoot. The gray tiled backplash perfectly complements the neutral tones of the room. Now a luxurious guest suite, the room and those beloved views of the garden are a delight to lucky visitors. ■



design elements

Cabinetry: Vanico Lines. Sink: Kathryn by Kohler. Faucets: Graff Solar. Countertop: Desert Sky polished marble by Canaroma International. Tiles (backplash): Illusion Polished mini-terrazzo honed marble, (wall) glass by West Coast. Lights: Aliso chrome by Evolve. Door: Minette Shaker Panel from The Home Depot.

PHOTOGRAPHS BY TED VANHOOD; FLOOR PLAN BY STEVE STONEWICK