



Franz Viegner's Revere Wood Faucet is a traditional faucet with intricate details. The curved spout extends from the fluted faucet body, and sculpted escutcheons sport lever handles made of iron wood. The faucet, available from **FV America**, is available in eight PVD finishes. Circle No. 167 on Product Card



The Niche Wall Mounted Sink from **Herbeau** features a vintage 'Retro' tap and coordinating hand-painted accessories that bring the look and feel of the French countryside indoors. Shown in Moustier Bleu, the Niche is made of earthenware and available in 12 distinctive hand-painted patterns. Circle No. 168 on Product Card



Made in Italy, the Apex contemporary bathroom faucet collection showcases an aerodynamic form. From **Aquabrax**, Apex is a complete faucet collection, offering a selection of lavatory and bathtub applications. The faucet is available in polished chrome, as well as 15 Aquabrax custom finishes. Circle No. 169 on Product Card



Hansgrohe's Select shower technology is featured in the Talis Select S 100 and Talis Select E 110 faucets, created in collaboration with Phoenix Design. The Talis E 110 features a flat spout, while the Talis S 100 has a conical spout. Water is turned on and off via the Select button instead of a lever. Circle No. 170 on Product Card



A new addition to **Galassia Italy's** MEG11 Collection, the 5407 wall-hung bath sink is available in high-gloss white, black or a matte white. Characterized by clean, contemporary lines, the Meg11 5407 sink is made from a single block of ceramic that is wall-mounted. Circle No. 171 on Product Card



Named after London's art deco Florin Court, the Florin Collection of bath faucets from **Victoria + Albert** reflect that design, including tap handles that feature a subtle 'fan' detail. Available in Polished Chrome and Polished Nickel, the collection includes a widespread faucet and vessel faucet (shown). Circle No. 172 on Product Card



A waterfall flow is a highlight of the contemporary Quarto line of bath faucets from **Artos by Westover**. The Italian designer line features a squared-off geometrical shape on all of the faucets in the line, which includes: lav, vessel and wall-mount faucets with traditional or front-flow water delivery. Circle No. 173 on Product Card



Designed by Davide Oppizzi of DCUBE, the futuristic Ametis lavatory faucet from **Graff** features LED technology that displays a red or blue light that adjusts according to the water temperature. It is available in three finishes including Polished Chrome, Architectural White and Architectural Black. Circle No. 174 on Product Card

enhanced customization in the bath like never before." Some examples by Brizo are the Rook Bath Collection, inspired by the shape of classic chess pieces, with a nickel and matte black split finish, and the Litze Bath Collection, which combines man-made and natural materials with textural knurling detail and teak wood accents.

"The new decorating trend of mixing finishes in the bathroom is another increasingly popular way of using the faucet to make a design statement," says L'Henaff. "The sink is then typically either completely downplayed, as in a subtle undercounter sink, or glorified and elevated by choosing a dramatic pedestal or vessel design."

Lines are blurring between design styles as well. A trend toward mixing styles allows designers and consumers more creative freedom and flexibility to customize their space with both personality and functionality, says Seum. "There is a growing trend of mixing vintage design periods with modern touches, fixtures and furnishings for a new, unfamiliar take on vintage style. The new vintage chic is full of new color palettes and authentic materials, providing a new sense of sophistication and modern functionality," he notes.

Levi agrees. "We are seeing the growing popularity of mixing design styles and combining trends to create a customized look that suits individual preference," he says. "We expect to see a growing trend of fixtures that combine design elements from several different styles."

The style of the bath fittings is instrumental in carrying through the design theme of any bathroom, says Taft. "If the design vision is Art Deco, then the faucet and sink need to reflect that aesthetic." But with a transitional style environment, he notes, "the choices then become increasingly subjective, and daring for those who like to push the envelope: For example, specifying a contemporary or transitional faucet in unlacquered brass or another rustic finish."

SIMPLE STYLE

While homeowners want to express their personality in the bath, and are willing to get a little creative with materials and design, there is still an emphasis on minimalistic design and simple geometric forms. Rectangular sinks are popular, manufacturers say, and a clean uncluttered look is preferred.

Because of this, undercounter sinks are in high demand. "We are finding that our most popular sink styles are rectangular, moderately-sized, undercounter models that measure around 18"x12". This lavatory style maximizes bathroom counter space while also providing a pure, uncluttered look," says L'Henaff.

Space is another factor, particularly in urban areas. "Compact design that makes good use of space to create a feeling of spaciousness is preferred. This is driving a trend for streamlined sinks and faucets that create a big look in smaller spaces," says Levi. "Semi-recessed sinks are